

# KRISTY MAJORS



Whoever came up with the phrase “born to rock” wasn’t kidding. Sure, it may sound clichéd, but then again, so is rock n’ roll if you think about it...

Enter Kristy Majors. Back when glam and glitter rock were flexing their collective muscles, Majors entered the world as a screaming brat in the Big Apple, amidst a music scene that would give birth to a host of bands that would become his music *raison d’etre*, if we may get pretentious on you for a moment.

In the middle of the caterwaul created by bands like the Ramones, Kiss, Blondie, the Plasmatics, Velvet Underground, the New York Dolls and more, young Kristy Majors, (he wasn’t known as Kristy Majors back then) was cutting his real teeth while his heroes were cutting their musical ones.

As a young teenager growing up in the musical shift of the 1980s, Majors set his time machine back to the previous decade and began to take the first steps toward his fate. Majors took it all in - the sounds that carved NYC into the map - the sounds of glam and hard rock from the Seventies, the melodies from Broadway plays, the noise from art shows were all seeping into his musical lineage.

At sweet 16, Majors began performing in various underground clubs and quickly became an urban legend in the city that never sleeps. In the mid 80s, the native New Yorker focused his attention on the Left Coast, and

relocated to the land of sunshine, sandy beaches, and real blondes. He formed the band that would put his name in the books for decades - Pretty Boy Floyd, who quickly rose to the top of L.A.’s burgeoning glam rock revival.

Pretty Boy Floyd signed to MCA records and released their debut album *Leather Boyz with Electric Toyz* in late 1989. The album became the cornerstone of the band’s fame, and went on to sell over half a million copies worldwide. The record is now considered a cult classic.

As the musical climate quickly shifted over to grunge, Pretty Boy Floyd and their glamorous counterparts quickly faded into the woodwork while the next series of trends took hold.

In the early 90s Majors worked for Sony records as an A&R man, producing some of their biggest jazz and pop artists including Keiko Matsui, Paul Taylor, Soul Ballet, Dave Koz, Royal Crown Revue, Young Dubliners, Chronic Future and Sprung Monkey.

A few years later he opened up a string of businesses, including Highway to Hell Studios, a state-of-the-art recording facility, and Artists Worldwide booking agency, which currently represents over 60 acts.

Majors spent the first decade of the new millennium writing for several TV shows, commercials and movie soundtracks like *Shocker*, *Switch*, *Agent Cody Banks*, *Karate Kid*, *The Hills*, *Pacific Heights*, Chevrolet, Cadillac, Kawasaki and Suzuki to name just a few.

In 2007, he released his first solo album, *Sex Drugs n Rock n Roll* and drew critical acclaim globally. He followed with a clothing line that became an underground sensation worldwide.

Majors, continues to perform as a solo artist and tours with Pretty Boy Floyd across the world, selling thousands of records and earning new fans in all corners of the globe.